

## Resource List, CARLI Audio-Visual Preservation Forum Tuesday, October 13, 2009 | Columbia College Chicago

Be sure to check out the CARLI Preservation Weblibliography at:

<http://www.carli.illinois.edu/mem-serv/pres-weblib.html>

### **Best Practices and Surveys**

*Best Practices for the Digital Conversion of Dynamic Media* (Yale University)

<http://www.library.yale.edu/dpip/bestpractices/MediaBestPractices.doc>

*Best Practice Guidelines for Digital Collections at University of Maryland Libraries* (University of Maryland)

[http://www.lib.umd.edu/dcr/publications/best\\_practice.pdf](http://www.lib.umd.edu/dcr/publications/best_practice.pdf)

*Guide to Best Practices in Film Digitization*. (Heather Barnes, School of Information and Library Science at the University of North Carolina-Chapel Hill) [www.folkstreams.net/bpg/index.html](http://www.folkstreams.net/bpg/index.html)

Library Preservation and Conservation – Stabilization and Housing (Cornell University)

<http://www.library.cornell.edu/preservation/librarypreservation/mee/preservation/stabilizationandhousing.html>

National Recorded Sound Preservation Board (Library of Congress)

<http://www.loc.gov/rr/record/nrpb/nrpb-clir.html>

*Media Preservation Survey*. Indiana University, Bloomington.

[http://research.iu.edu/resources/media\\_preservation/iub\\_media\\_preservation\\_survey\\_FINALwww.pdf](http://research.iu.edu/resources/media_preservation/iub_media_preservation_survey_FINALwww.pdf)

*Sound Directions: Best Practices for Audio Preservation* (Indiana University and Harvard University)

[http://www.dlib.indiana.edu/projects/sounddirections/papersPresent/sd\\_bp\\_07.pdf](http://www.dlib.indiana.edu/projects/sounddirections/papersPresent/sd_bp_07.pdf)

*Survey Instrument for Audio and Moving Image Collections* (Association of Research Libraries Preservation Section)

<http://www.columbia.edu/cu/lweb/services/preservation/audiosurvey.html>

### **Moving Images**

Care, Handling and storage of Motion Picture Film (Library of Congress)

<http://www.loc.gov/preserv/care/film.html>

Film Preservation (Conservation Online): <http://cool.conservation-us.org/bytopic//motion-pictures/>

Film Preservation Basics (National Film Preservation Foundation): <http://www.filmpreservation.org/>

Film Preservation Handbook (National Film and Sound Archive, Australia):

[http://www.nfsa.gov.au/preservation/film\\_handbook/index.html](http://www.nfsa.gov.au/preservation/film_handbook/index.html)

## **Moving Images (cont.)**

Keepers of the Frame: A Documentary on Film Preservation and Restoration (video):  
<http://tinyurl.com/4e3ukt>

Resources: (Association of Moving Image Archivists)  
<http://www.amianet.org/resources/resources.php>

Video Aids to Film Preservation (Folkstreams): <http://www.folkstreams.net/vafp/>

Video Preservation (Conservation Online): <http://cool.conservation-us.org/bytopic//video/>

## **Audio**

Audio Preservation (Conservation Online): <http://cool.conservation-us.org/bytopic//audio/>

Audio Preservation: A Selective Annotated Bibliography and Brief Summary of Current Practices (ALA, 1998)  
<http://www.ala.org/ala/mgrps/divs/alcts/resources/preserv/audiopres.pdf>

Audio Preservation and Restoration (University of Washington):  
<http://lib.washington.edu/Music/preservation.html>

Care and Handling of Alternative Media (The Margaret B. Harrison Preservation Department – University Library UC Davis) (includes CD's DVD's)  
<http://www.lib.ucdavis.edu/dept/preservation/altmedia.php>

Council on Library and Information Resources Report: Care and Handling of CD's and DVDs:  
<http://www.clir.org/pubs/reports/pub121/pub121.pdf>

Cylinder, Disc and Tape Care in a Nutshell (Library of Congress):  
<http://www.loc.gov/preserv/care/record.html>

*Guidelines on the Production and Preservation of Digital Audio Objects*, March 2009  
IASA Technical Committee-Standards, Recommended Practices and Strategies IASA-TC04 2nd Edition. <http://www.iasa-web.org/index.aspAudio>

How to Care for your Audio (National Film & Sound Archive, Australia)  
[http://www.nfsa.gov.au/preservation/care\\_audiovisual/care\\_for\\_audio.html](http://www.nfsa.gov.au/preservation/care_audiovisual/care_for_audio.html)

Magnetic Tape Storage & Handling (Council on Library and Information Resources Report, Commission on Preservation and Access)  
<http://www.clir.org/pubs/reports/pub54/>

Planning an Audio Preservation Transfer Project (presented at SAA, 2002)  
<http://www.safesoundarchive.com/PDF/AudioPreservProjectPlanning.pdf>

Preservation 101 – Session 3 explores the deterioration of electronic media. (Northeast Document Conservation Center)  
<http://www.preservation101.org/session3/index.asp>

## **Audio (cont.)**

Preservation Recording, Copying and Storage Guidelines for Audio Tape Collections (Lyrasis)  
<http://www.lyrasis.org/Preservation/Resources%20and%20Publications/Preservation%20Guidelines%20for%20Audio%20Tape%20Collections.aspx>

St-Laurent, Gilles. *The Care and Handling of Recorded Sound Materials*. Washington, D.C.: Commission on Preservation and Access, [1991].  
Electronic version: <http://206.180.235.135/byauth/st-laurent/care.html>

Sound Savings: Preserving Audio Collections (Association of Research Libraries):  
[http://www.arl.org/preserv/sound\\_savings\\_proceedings/index.shtml](http://www.arl.org/preserv/sound_savings_proceedings/index.shtml)

Video/Audio Tapes/Floppy Disks – Preservation and Conservation (State Archives of Florida – Florida Department of State)  
<http://dlis.dos.state.fl.us/archives/preservation/magnetic/index.cfm>

Voloshin, Metro. *The Preservation and Storage of Historical 78 rpm Recorded Discs*.  
Music Reference Services Quarterly, 1540-9503, Volume 8, Issue 2, 2002, Pages 39 – 43

## **Photography**

Archival Leaflet Series—Photographs (General Commission on Archives and History, United Methodist Church)  
<http://www.gcah.org/site/c.ghKJIOPHloE/b.3611989/>

Care, Handling, and Storage of Photographs (Library of Congress)  
<http://www.loc.gov/preserv/care/photolea.html>

Caring for your Photographic Collections (Library of Congress)  
<http://www.loc.gov/preserv/care/film.html>

Cold Storage of Photographic Film Materials (LYRASIL):  
<http://www.lyrasis.org/Preservation/Resources%20and%20Publications/Cold%20Storage%20of%20Photographic%20and%20Film%20Materials.aspx>

Northeast Document Conservation Center Leaflets, Section 5, Photography (NEDCC):  
<http://www.nedcc.org/resources/leaflets.list.php>

*Photographs: Archival Care and Management*. Mary Lynn Ritzenthaler, Diane L Vogt-O'Connor, with Helena Zinkham, Brett Carnell, Kit A. Peterson, Society of American Archivists (2006)

## **Organizations**

American Institute for Conservation of Historic and Artistic Works (AIC) <http://aic.stanford.edu/>

Association for Recorded Sound Collections: <http://www.arsc-audio.org/index.html>

Association of Motion Image Archivists: <http://www.amianet.org>

## **Organizations (cont.)**

Conservation Online (CoOL): <http://cool.conservation-us.org/>

International Association of Sound and Audiovisual Archives <http://www.iasa-web.org>

LYRASIS: <http://www.lyrasis.org/>

Moving Image Collections: <http://mic.loc.gov>

Northeast Document Conservation Center (NEDCC) <http://www.nedcc.org>

Society of American Archivists <http://www.archivists.org/>

## **Listservs**

AMIA-L: Online forum for Motion Image Archivists: <http://www.amianet.org/participate/listserv.php>

ARSCLIST:ARSC Recorded Sound Discussion List: <http://www.arsc-audio.org/arsclist.html>

Conservation DistList: <http://cool.conservation-us.org/byform/mailling-lists/cdl/>

## **Funding**

Foundation Grants for Preservation in Libraries, Archives, and Museums, 2009 Edition

<http://www.loc.gov/preserv/foundtn-grants.html>  
<http://www.loc.gov/preserv/foundtn-grants.pdf>

LYRASIS Funding Resources for Preservation Leaflet:

<http://www.lyrasis.org/Preservation/Resources%20and%20Publications/Funding%20Resources%20for%20Preservation.aspx>

National Film Preservation Foundation: <http://www.filmpreservation.org/>

Northeast Document Conservation Center: <http://www.nedcc.org/funding/introduction.php>

## **Copyright:**

Copyright Law and Audio Preservation (ARL):

[http://www.arl.org/preserv/sound\\_savings\\_proceedings/Copyright\\_law\\_audio\\_pres.shtml](http://www.arl.org/preserv/sound_savings_proceedings/Copyright_law_audio_pres.shtml)

Digital Preservation and Copyright (Stanford University):

[http://fairuse.stanford.edu/commentary\\_and\\_analysis/2003\\_11\\_hirtle.html](http://fairuse.stanford.edu/commentary_and_analysis/2003_11_hirtle.html)

*International Study on the Impact of Copyright Law on Digital Preservation* (National Digital Information Infrastructure and Preservation Program, Library of Congress)

[http://www.digitalpreservation.gov/library/resources/pubs/docs/digital\\_preservation\\_final\\_report2008.pdf](http://www.digitalpreservation.gov/library/resources/pubs/docs/digital_preservation_final_report2008.pdf)